

[Books] A Mirrored Life

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Mirrored Life-Rabisankar Bal 2015-01 On his way from Tangiers to China, the medieval Moorish traveller Ibn Battuta arrives in Konya, Turkey, where the legendary dervish Rumi had lived, danced and died. More than half a century may have passed since his death, but his poetry remains alive, inscribed in every stone and tree and pathway. Rumi's followers entrust Battuta with a manuscript of his life stories to spread word of the mystic on his travels. As he reads and recites the tales, his listeners discover their own lives reflected in these stories - fate has bound them, and perhaps you, to Rumi.

A Mirrored Life-Rabisankar Bal 2015-01-15 On his way from Tangiers to China, the medieval Moorish traveller Ibn Battuta arrives in Konya, Turkey where the legendary dervish Rumi had lived, danced and died. More than half a century may have passed since his death, but his poetry remains alive, inscribed in every stone and tree and pathway. Rumi's followers entrust Ibn Battuta with a manuscript of his life stories to spread word of the mystic on his travels. As Battuta reads and recites these tales, his listeners discover their own lives reflected in these stories—fate has bound them, and perhaps you, to Rumi. A Mirrored Life reaffirms the magical powers of storytelling, making us find Rumi in each of our hearts.

Mirrored Life-Anita R. Bunkley 2004-09 After serving five years in prison, Sara Jane is determined to start a new life, and, armed with a new identity, takes a job in a ritzy Dallas salon where her dreams begin to come true, but her brutal past threatens to shatter her new existence. Reprint.

Mirrored Lives-Lib Lander 2003-11-01 A first-hand account from one charismatic man's two ex-wives, who triumph over their betrayals and learn and gain strength from one another.

Mirrored-Alex Flinn 2015-09-15 In #1 New York Times bestselling author Alex Flinn's modern and mysterious retelling of Snow White, beauty is in the eye of the beholder and true love doesn't necessarily mean Prince Charming. Celine's life is the stuff fairy tales are made of. She's beautiful, talented, and brave. Unfortunately, her tale comes complete with a wicked stepmother! When Violet steps into Celine's life, everything changes and weird things begin to happen to her—bizarre accidents, strange illnesses, and rabid animal attacks. Celine doesn't feel safe anywhere. It's almost as if some hateful witch is out to get her. And there is. Violet has been waiting all her life to have Celine's father to herself. Getting rid of his gorgeous daughter is child's play for a witch as powerful as she is. Happy-ever-after isn't enough for Violet. She wants to be the fairest of them all, and Celine is in the way . . . but not for long. Forced to take refuge with her friend Goose and his family, Celine gives up everything she loves and goes deep undercover. But will it be enough to fool Violet, or will Celine's fate be decided by a reflection in a magic mirror? And where do you find Prince Charming in Miami anyway? Mirrored is a modern retelling of Snow White—told from the points of view of Violet, Celine, and Goose—with all the magic and mystery readers will love.

The Girl in the Mirror-Rose Carlyle 2020-10-15 Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are

startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop Knives Out and Double Indemnity into the blender, shake some Dead Calm over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window*

Mirrored Life-Anita R. Bunkley 2003-11 After serving five years in prison, Sara Jane is determined to start a new life, and, armed with a new identity, takes a job in a ritzy Dallas salon where her dreams begin to come true, but her brutal past threatens to shatter her new existence. Reprint. 20,000 first printing.

Dozakhnama-Rabisankar Bal 2012-12-28 *Dozakhnama: Conversations in Hell* is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, *Dozakhnama* is an outstanding performance of subterranean memory.

The Mirrored World-Debra Dean 2012-08-28 The critically acclaimed author of *The Madonnas of Leningrad* ("Elegant and poetic, the rare kind of book that you want to keep but you have to share" —Isabel Allende), Debra Dean returns with *The Mirrored World*, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs and reimagines the life of St. Xenia, one of Russia's most revered and mysterious holy figures, in a richly told and thought-provoking work of historical fiction that recounts the unlikely transformation of a young girl, a child of privilege, into a saint beloved by the poor.

The Mirrored Shard-Caitlin Kittredge 2013 Aoife Grayson will do anything to make her way to the Deadlands and try to win back her love, Dean, who died helping her, even if that means killing Tremaine, who has vowed to keep her in the Thorn Lands, the faerie home of her mother Nerissa.

Mirrored Lives-Lois Quinn 2005-04-20 In alternating chapters, until they meet, follow both Rachel and Philipa. Philipas life was dictated by her Victorian parents distaste at their child's physical disability: a childhood of cruelty

and abuse at the hands of a cruel Nanny. World War II was her porthole to escape into a world of adventure and courage. Rachel's young life is abruptly shattered by an accident which leaves her grotesquely disfigured. During her enforced excursion into therapy, Rachel is exposed to the sleazy underworld of respectable Edinburgh. Beneath the stunning skyline of Scotland's capital city, Rachel is drawn into a web of drugs, violence and death. Forced to share the intimacy of a hospital ward, the two women find they share a great deal more.

The Mirror Season-Anna-Marie McLemore 2021-03-16 "An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

Mirror Image-Danielle Steel 2009-02-27 To look at one was to see the other. For family, even the girls' own father, it was a constant guessing game. For strangers, the surprise was overwhelming. And for the twins Olivia and Victoria Henderson, two remarkable young women coming of age at the turn of the century, their bond was mysterious, marvelous, and often playful—a secret realm only they inhabited. Olivia and Victoria were the beloved daughters of a man who never fully recovered from his wife's death bearing them in 1893. Shy, serious Olivia, born eleven minutes before her sister, had taken over the role of mother in their lush New York estate, managing not only a household but her rebellious twin's flights of fancy. Free-spirited Victoria wanted to change the world. She embraced the women's suffrage movement and dreamed of sailing to war-torn Europe. Then, in the girls' twenty-first year, as the first world war escalated overseas, a fateful choice changed their lives forever. It began when Victoria's life was about to become a public scandal. It led to a painful decision, and brought handsome lawyer Charles Dawson into the Henderson's life and family. Hand-picked by the twins' father to save his daughter's reputation, Charles was still mourning his wife's death aboard the Titanic, struggling to raise his nine-year-old son alone, determined never to lose his heart again. Charles wanted to believe that, for the sake of his son, he could make an unwanted marriage work. But in an act of deception that only Olivia and Victoria could manage, the twins took an irrevocable step, which changed both their lives forever; and took one of the twins to the battlefields of France, the other into a marriage she longed for but could not have. From Manhattan society to the trenches of war-ravaged France, *Mirror Image* moves elegantly and dramatically through a rich and troubled era. With startling insight, Danielle Steel explores women's choices: between home and adventure, between the love for family and the passion for a cause, between sacrifice and desire. But at the heart of *Mirror Image* is a fascinating, realistic portrait of identical twins, two vastly different sisters who lead their lives and follow their destinies against a vivid backdrop of a world at war.

Trick Mirror-Jia Tolentino 2020-07-14 NEW YORK TIMES BESTSELLER * "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith * "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK * NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Chicago Tribune * The Washington Post * NPR * Variety * Esquire * Vox * Elle * Glamour * GQ * Good Housekeeping * The Paris Review * Paste * Town & Country * BookPage * Kirkus Reviews * BookRiot * Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is

an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The Mirror & the Light-Hilary Mantel 2020-03-10 The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

Dear Life-Alice Munro 2012-11-13 WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Garden of Mirrored Flowers-Fang Hu 2010 Fang's novel tells the story of a man in the process of designing a theme park, called Garden of Mirrored Flowers. The design of the theme park in Fang's book is inspired by the classic novel *Jin Hua Yuan*, or *Flowers in the Mirror*, from the Qing Dynasty.

The Mirror Sisters-V.C. Andrews 2016-10-25 From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in a new series featuring identical twin sisters forced to act, look, and feel truly identical by a perfectionist mother. For fans of Ruth Ware (*The Woman in Cabin 10*) and Emma Donoghue (*Room*). Alike in every single way... with one dark exception. As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends . . . the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a

hug, the other must too. If one gets punished, the other must be too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for—causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life... and a fate worse than death. Written with the taboo-breaking, gothic atmosphere that V.C. Andrews is loved for, *The Mirror Sisters* is the latest in her long line of spellbinding novels about mysterious families and tormented love.

The Mirrored Heavens-David J. Williams 2009-01-01 A terrorist attack on a joint space project threatens to destroy the uneasy U.S./Pan Asian peace accord, an attack in which the South American insurgent group Autumn Rain claims responsibility, sending government hacker Claire Haskell and her partner, mech Jason Marlowe, on a race against time to find a mobile supercomputer before it falls into the wrong hands. Reprint.

Mirror, Mirror-J. D. Robb 2013 Presents five romantic suspense novellas based on fairy tales, including J.D. Robb's "Taken in Death," a twist on the Hansel and Gretel story in which Eve Dallas searches for a pair of missing twins.

Beautiful Disaster Signed Limited Edition-Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

The Mirror Empire-Kameron Hurley 2014-08-26 A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past... while a world goes to war with itself. In the frozen kingdom of Saiduan, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduan and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish. File Under: Fantasy [Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

Mirror Earth-Michael D. Lemonick 2012-10-16 In the mid-1990s, astronomers made history when they began to find planets orbiting stars in the Milky Way. More than eight hundred planets have been found since then, yet none of them is anything like Earth and none could support life. Now, armed with more powerful technology, planet hunters are racing to find a true twin of Earth. Science writer Michael Lemonick has unique access to these exoplaneteers, as they call themselves, and *Mirror Earth* unveils their passionate quest. Unlike competitors in other races, Geoff Marcy, Bill Borucki, David Charbonneau, Sara Seager, and others actually consult and cooperate with one another. But only one will be the first to find Earth's twin. *Mirror Earth* tells the story of their competition.

The Mirrored Palace-David Rich 2020-12-15 In 1852 Richard Francis Burton, the legendary explorer and author, fell in love with a Persian woman while in the British Army. When her parents discovered the affair, they poisoned her. Devastated and vulnerable, Burton camped out in an opium den. But the British spymaster, Hodgson, needed Burton and his unique talents for a mission: pose as a Muslim on the Hajj, and when it's over, steal a woman from a harem in Medina. Burton knew myriad languages. He could duel and shoot and ride. And most of all he needed

Hodgson because Burton had an unquenchable thirst for risk-taking. Hallucinatory twists followed and Burton's life turned into a tale of adventure and romance worthy of the *Arabian Nights*. "The Mirrored Palace" is a spy story - romantic and swashbuckling, harrowing and tragic - based on Burton's life, and utilizing his own published account of his Hajj. At the same time, it is a literary adventure, a narrative puzzle cleverly shuffled by Hodgson, haunted by his betrayal of Burton. Whose version, Burton's or Hodgson's, is closer to the truth? "A spy story and a labyrinth literary mystery, this novel about the famed explorer and author Richard Francis Burton has it all: betrayal, ambition, regret and love. Read it for the adventure, or read it just to get your heart ripped out. It's great." - Lucian K. Truscott IV, NYT Bestselling author of "Dress Gray." David Rich is the author of two previous novels, "Caravan of Thieves" and "Middle Man." Much of his writing life has been spent in the film and television business in the U.S. and Europe. He lives in Connecticut where he teaches in a graduate writing program.

Open Water-Caleb Azumah Nelson 2021-04-13 "Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Mark Z. Danielewski's House of Leaves-Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Mirror Mirror-Marilyn Singer 2010-03-04 With 6 starred reviews, 8 best of the year lists, and over 20 state award nominations, everyone is raving about *Mirror Mirror*! "Remarkable."—The Washington Post "This mind-bending poetry is accompanied by Mase's equally intelligent, equally amusing art."—Time Out New York for Kids What's brewing when two favorites—poetry and fairy tales—are turned (literally) on their heads? It's a revolutionary recipe: an infectious new genre of poetry and a lovably modern take on classic stories. First, read the poems forward (how old-fashioned!), then reverse the lines and read again to give familiar tales, from *Sleeping Beauty* to that *Charming Prince*, a delicious new spin. Witty, irreverent, and warm, this gorgeously illustrated and utterly unique offering holds a mirror up to language and fairy tales, and renews the fun and magic of both.

Heir Apparent-Vivian Vande Velde 2004-06-01 In *Heir Apparent* there are as many ways to win as there are to get killed. Giannine can testify to how many ways there are to die—it's about all she's been able to do since she started playing. Now all she has to do is get the magic ring, find the stolen treasure, answer the dwarf's dumb riddles, come up with a poem for the head-chopping statue, cope with the army of ghosts, outmaneuver her half brothers, and defeat the man-eating dragon. If she can do all of that, why, she just might save her own life!

Flowers in the Mirror-Ju-chen Li 1965

The River is the River-Jonathan Buckley 2015-07-07 A dazzlingly inventive novel that explores the whole nature of storytelling and writing.

Mirrored Lives-Tom Koch 1990 Records the emotional struggles of an elderly father in geriatric decline and his aging son as the care-giver, exploring the issues of their changed relationship

The Vanishing Half-Brit Bennett 2020-06-02 #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." - Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Life at Home in the Twenty-First Century-Jeanne E. Arnold 2012-12-31 Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home in the Twenty-First Century* cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

Mirror Work-Louise Hay 2016-03-22 From the New York Times best-selling author of *You Can Heal Your Life* *Mirror work* has long been Louise Hay's signature method for cultivating a deeper relationship with yourself and others, and leading a rich and meaningful life. Now, in *Mirror Work*, she shows how in just 21 days, you can master this simple but powerful practice as an ongoing support for positive transformation and self-care. "I have been teaching people how to do mirror work as long as I have been teaching affirmations . . . The most powerful affirmations are those you say out loud when you are in front of a mirror, looking deeply into your eyes. A mirror reflects back to you the feelings you have about yourself. It makes you immediately aware of where you are resisting and where you are open and flowing. It clearly shows what thoughts you will need to change if you want to have a joyous, fulfilling life." - Louise Hay

A Winter's Promise-Christelle Dabos 2020-05-12 Amazon Best Sci-Fi/Fantasy Book of 2018 One of Entertainment Weekly's 10 Best YA Books of 2018 One of Publishers Weekly's Best YA Book of the Year A National Indie Bestseller Longlisted for Irish YA prize Great Reads Award Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit, Christelle Dabos' *The Mirror Visitor* quartet. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of *Anima* and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world. The World of the Arks Long ago, following a cataclysm called the Rupture, the world was shattered into many floating celestial islands, now known as arks. Over each, the spirit of an omnipotent and immortal ancestor abides. The inhabitants of these arks each possess a unique power. Ophelia, with her ability to read the pasts of objects, must navigate this fantastic, disjointed, perilous world using her trademark tenacity and quiet strength. An unforgettable heroine, a rich and bountiful universe, intrigue and suspense: *A Winter's Promise* is perfect for readers of Margaret Rogerson's *An Enchantment of Ravens*, Melissa Albert's *The Hazel Wood*, V.E. Schwab's "Shades of Magic" series, Tomi Adeyemi's *Children of Blood and Bone*, Kenneth Oppel's "Airborne" series, and N.K. Jemisin "Broken Earth" series. Extract: I think we could have all lived happily, in a way, God, me and the others, if it weren't for that accursed book. It disgusted me. I knew what bound me to it in the most sickening of ways, but the horror of that particular knowledge came later, much later. I didn't understand straight away, I was too ignorant.

Us&Them-Bahiyiyh Nakhjavani 2018-06-05 Lili and Goli have argued endlessly about where their mother, Bibijan, should live since the Iranian Revolution. They disagree about her finances too, which remain blocked as long as she insists on waiting for her son—still missing but not presumed dead yet—to return from the Iran-Iraq war. But once they begin to "share" the old woman, sending her back and forth between Paris and Los Angeles, they start asking themselves where the money might be coming from. Only their Persian half-sister in Iran and the Westernized granddaughter of the family have the courage to face up to the answers, and only when Bibijan finally relinquishes the past can she remember the truth. A story mirrored in fragmented lives, *Us&Them* explores the ludicrous and the tragic, the venal and the generous-hearted aspects of Iranian life away from home. It is a story both familial and familiar in its generational tensions and misunderstandings, its push and pull of obligations and expectations. It also highlights how "we" can become "them" at any moment, for our true exile is alienation from others. Acclaimed author Bahiyiyh Nakhjavani offers a poignant satire about migration, one of the vital issues of our times.

Shantaram-Gregory David Roberts 2004-10-13 "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. *Shantaram* is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

The Second Mountain-David Brooks 2020-05-26 "Every so often, you meet people who radiate joy--who seem to know why they were put on this earth, who glow with a kind of inner light. This inner peace, David Brooks reveals, comes not from a life of self-centered achievement but a life of interdependence and commitment to others. In *The Second Mountain*, David Brooks explores the four main commitments that define a virtuous and meaningful life: to a spouse and family, to a vocation, to a philosophy or faith, and to a community. Our personal fulfillment ultimately depends on how well we choose and execute these commitments. We have taken individualism to the extreme, Brooks argues, and in the process we have torn the social fabric in a thousand different ways. In *The Second Mountain*, Brooks gives us the tools to repair our fractured society, and shows what can happen when we put commitment-making at the center of our lives." -- back cover.

Dream Design Live-Paloma Contreras 2018-09-04 In *Dream Design Live*, decorator Paloma Contreras goes beyond interior design to show readers how to inhabit their homes in fulfilling and beautiful ways. Divided into three sections, this hardworking book proves that the most appealing interiors are also the most personal ones. Contreras takes readers through the design process and encourages them to seek inspiration from the approach that works best for them. From thinking creatively to improve both your home and your life, to showing you how to turn your dreams into realities, the author reveals how you can take the welcoming space you've just created

and spend meaningful time there pursuing the activities you love. With stunning photography and accessible-yet-elegant tips, *Dream Design Live* fuses interior decorating advice with lifestyle recommendations and demonstrates how living a happy and satisfying life starts at home.

Reckless-Cornelia Funke 2010-09-14 Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.