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Desiderata-Max Ehrmann 2009-09-01 The beloved classic poem by Max Ehrmann. "Be gentle with yourself... You are a child of the universe no less than the trees and the stars. You have a right to be here."

The Gateway Trip-Frederik Pohl 1991-12 A collection of tales and vignettes chronicles humankind's discovery and exploration of the Heechee artifacts and provides a companion to the novels of "The Heechee Saga"

Polonistyka- 1997

The Burning World-Isaac Marion 2017-02-07 "In this sequel to WARM BODIES, the New York Times bestselling novel and hit movie, star-crossed lovers R and J must confront a world filled with the undead and the far more terrifying force that animates them"--

Soeur Monique-François Couperin 1999-12-21 An Organ solo composed by François Couperin.

Abarat-Clive Barker 2011-08-30 A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible.

A Night at the Movies, Or, You Must Remember this-Robert Coover 1992 From Hollywood B-movies to Hollywood classics, A Night at the Movies invents what "might have happened" in these Saturday afternoon matinees. Mad scientists, vampires, cowboys, dance-men, Chaplin, and Bogart, all flit across Robert Coover's riotously funny screen, doing things and uttering lines that are as shocking to them as they are funny to the reader. As Coover's Program announces, you will get Coming Attractions, The Weekly Serial, Adventure, Comedy, Romance, and more, but turned upside-down and inside-out.

Warped Mourning-Alexander Etkind 2013-03-06 After Stalin's death in 1953, the Soviet Union dismantled the enormous system of terror and torture that he had created. But there has never been any Russian ban on former party functionaries, nor any external authority to dispense justice. Memorials to the Soviet victims are inadequate, and their families have received no significant compensation. This book's premise is that late Soviet and post-Soviet culture, haunted by its past, has produced a unique set of memorial practices. More than twenty years after the collapse of the Soviet Union, Russia remains "the land of the unburied": the events of the mid-twentieth century are still very much alive, and still contentious. Alexander Etkind shows how post-Soviet Russia has turned the painful process of mastering the past into an important part of its political present.

Little Wolf's Book of Badness-Ian Whybrow 2001-03-01 Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf.

Insight Advance Workbook-Mike Sayer 2015-11-12 insight will challenge, develop and inspire your students. It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in. It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits. It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

Teaching English as a foreign language-Maria Dakowska 2012

Oblivion-Sergei Lebedev 2016-01-18 This acclaimed twenty-first-century Russian novel is "a Dantean descent" into the abandoned Soviet gulags, written "with a clear poetic sensibility" (The Wall Street Journal). In Sergei Lebedev's debut novel, an unnamed young man travels to the vast wastelands of the Far North to uncover the truth about a mysterious neighbor who once saved his life, and whom he knows only as Grandfather II. What he finds among the forgotten mines and decrepit barracks of former gulags is a world relegated to oblivion, where it is easier to ignore both the victims and the executioners than to come to terms with a terrible past. This disturbing tale evokes the great and ruined beauty of a land where man and machine work in tandem with nature to destroy millions of lives during the Soviet century. Emerging from today's Russia, where the ills of the past are being forcefully erased from public memory, this masterful novel is an epic literary act of bearing witness, attempting to rescue history from the brink of oblivion. A Wall Street Journal Top 10 Novel of the Year "Not since Alexander Solzhenitsyn has Russia had a writer as obsessed as Sergei Lebedev with that country's history or the traces it has left on the collective consciousness . . . The best of Russia's younger generation of writers." —The New York Review of Books

Narrating the Nation-Stefan Berger 2008-10-01 A sustained and systematic study of the construction, erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization. However, as demonstrated in this volume, histories have not, of course, only been written by professional historians. Drawing on studies from a number of different European nation states, the contributors to this volume present a systematic exploration, of the representation of the national paradigm. In doing so, they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America. As such, they expose the complex variables and diverse actors that lie behind the narration of a nation.

Studies on Socialist Realism-Anna Artwinska 2016-06-06 This anthology of texts on Polish socialist realist literature, written from the early 1980s to date, depicts a comprehensive picture of this literary phenomenon: from its holistic interpretations, analyses of the general poetics and specific literary and political texts, to descriptions of how institutions of literary life functioned in this era.

Literary Generations-Alain Toumayan 1992

The Image of Blood-William Forward 1995 The Golden Blade is an annual journal bringing an anthroposophical perspective to current issues. This collection has the theme of life-blood and living blood.