

Humor Attardo

Geert Brône, Kurt Feyaerts, Tony Veale

Linguistic Theories of Humor Salvatore Attardo, 2010-01-13 So this English professor comes into class and starts talking about the textual organization of jokes, the taxonomy of puns, the relations between the linguistic form and the content of humorous texts, and other past and current topics in language-based research into humor. At the end he stuffs all the various approaches to verbal humor into linguistic theory as a whole. Nobody gets it, see, so he tells them to buy the book.

Humorous Texts Salvatore Attardo, 2001 This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's Lord Arthur Savile's Crime and Allais' story Han Rybeck. A ground-breaking discussion of the quantitative distribution of humor in select texts is presented.

The Linguistics of Humor Salvatore Attardo, 2020-06 This book is the first comprehensive and systematic introduction to the linguistics of humor. Salvatore Attardo takes a broad approach to the topic, exploring not only theoretical linguistic analyses, but also pragmatic and semantic aspects, conversation and discourse analysis, ethnomethodology, and interactionist and variationist sociolinguistics. The volume begins with chapters that introduce the terminology and conceptual and methodological apparatus, as well as outlining the major theories in the field and examining incongruity and resolution and the semiotics of humor. The second part of the book explores humor competence, with chapters that cover semantic and pragmatic topics, the General Theory of Verbal Humor, and puns and their interpretation. The third part provides an in-depth discussion of the applied linguistics of humor, and examines social context, discourse and conversation analysis, and sociolinguistic aspects. In the final part of the book, the discussion is extended beyond the central field of linguistics, with chapters discussing humor in literature, in translation, and in the classroom. The volume brings together the multiple strands of current knowledge about humor and linguistics, both theoretical and applied; it assumes no prior background in humor studies, and will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

The Linguistics of Humor Salvatore Attardo, 2020-06-25 This book is the first comprehensive and systematic

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Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History

Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

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The Routledge Handbook of Language and Humor Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

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Encyclopedia of Humor Studies Salvatore Attardo, 2014-03-25 The Encyclopedia of Humor: A Social History explores

the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

Humorous Discourse Wladyslaw Chlopicki, Dorota Brzozowska, 2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

Humor 2.0 Salvatore Attardo, 2023-08-15 The book shows how humor has changed since the advent of the internet: new genres, new contexts, and new audiences. The book provides a guide to such phenomena as memes, video parodies, photobombing, and cringe humor. Included are also in-depth discussions of the humor in phenomena such as Dogecoin, the

joke currency, and the use of humor by the alt-right. It also shows how the cognitive mechanisms of humor remain unchanged. Written by a well-known specialist in humor studies, the book is engaging and readable, but also based on extensive scholarship.

Semantic Mechanisms of Humor V. Raskin, 2012-12-06 GOAL This is the funniest book I have ever written - and the ambiguity here is deliberate. Much of this book is about deliberate ambiguity, described as unambiguously as possible, so the previous sentence is probably the first, last, and only deliberately ambiguous sentence in the book. Deliberate ambiguity will be shown to underlie much, if not all, of verbal humor. Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface; in others, the ambiguity results from a deep semantic analysis. Deep semantic analysis is the core of this approach to humor. The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor. The goal of the theory is to formulate the necessary and sufficient conditions, in purely semantic terms, for a text to be funny. In other words, if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses, then the text is recognized as a joke. As any modern linguistic theory, this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has, in this particular case, the ability to perceive a text as funny, i. e. , to distinguish a joke from a non-joke.

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the first-timers, often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Cognitive Linguistics and Humor Research Geert Brône, Kurt Feyaerts, Tony Veale, 2015-06-16 To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor? Although the authors in this

volume approach this question from different perspectives, they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction.

Prosody and Humor Salvatore Attardo,Manuela Maria Wagner,Eduardo Urios-Aparisi,2013-11-15 This is the first-ever book-length collection of articles on the subject of prosody and humor. The chapters are written by the recognized leaders in the field and present the cutting edge of the research in this new interdisciplinary field of study. The book covers a broad range of languages, using several theoretical approaches, ranging from cognitive semantic theories, to discourse analysis, and anthropology. All the contributions are anchored in instrumental empirical data analysis. The topics covered range from humor in conversation, to sitcom scripts, from riddles to intonation jokes, from irony in a laboratory setting to irony occurring in conversation, from friends' conversations in France, to business meetings in rural Brazil. The unifying theme is the search for markers of the humorous or ironical intentions of the speakers or of the genre of interaction. Originally published in *Pragmatics & Cognition* 19:2 (2011) and 19:3 (2011).

The Language of Humor Alleen Pace Nilsen,Don L. F. Nilsen,2018-11 Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

Metapragmatics of Humor Leonor Ruiz-Gurillo,2016-11-24 Metapragmatics of Humor: Current research trends contributes to a new area in the pragmatics of humor: its conception as a metapragmatic ability. The book collects thirteen chapters organized into three parts: Revisions and applications of General Theory of Verbal Humor (GTVH) in a metapragmatic context; Metapragmatic awareness of humor across textual modes; and Metapragmatic practices within the acquisition of humor. Thus, this book provides an up-to-date panorama of this field, where metapragmatic abilities are described in adults as well as in children, on humorous and non-humorous genres — jokes, cartoons, humorous monologues, parodies, conversation, Twitter —, and using several approaches, such as GTVH, multimodality, conversational analysis, eye-tracking methodology, etc.

Irony and Humor Leonor Ruiz Gurillo,M. Belén Alvarado Ortega,2013-07-31 Irony and Humor: From pragmatics to discourse is a complete updated panorama of linguistic research on irony and humor, based on a variety of perspectives, corpora and theories. The book collects the most recent contributions from such diverse approaches as Relevance Theory, Cognitive Linguistics, General Theory of Verbal Humor, Neo-Gricean Pragmatics or Argumentation. The volume is organized in three parts referring to pragmatic perspectives, mediated discourse, and conversational interaction. This book will be highly relevant for anyone interested in pragmatics, discourse analysis as well as social sciences.

The Dynamics of Interactional Humor Villy Tsakona,Jan Chovanec,2018-01-05 This book deals with the construction of diverse forms of humor in everyday oral, written, and mediatised interactions. It sheds light on the differences and, most importantly, the similarities in the production of interactional humor in face-to-face and various technology-mediated forms

of communication, including scripted and non-scripted situations. The chapters analyze humor-related issues in such genres as spontaneous conversations, broadcast dialogues, storytelling, media blogs, bilingual conversations, stand-up comedy, TV documentaries, drama series, family sitcoms, Facebook posts, and internet memes. The individual authors trace how speakers collaboratively circulate, reconstruct, and (re)frame either personal or public accounts of reality, aiming -among other things- to produce and/or reproduce humor. Rather than being “finished” products with a “single” interpretation, humorous texts are thus approached as dynamic communicative events that give rise to diverse interpretations and meanings. The book draws on a variety of up-to-date approaches and methodologies, and will appeal to scholars in discourse analysis, conversation analysis, interactional sociolinguistics, pragmatics, ethnography of communication, and social semiotics.

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